



MANAGEMENT UPDATE REPORT

PARKS AND LANDSCAPES SERVICES

Bloom 2017



Dara O'Daly, Landscape Architect with Dublin City Council with President Michael D. Higgins and his wife Sabina at his award winning Garden at Bloom 2017

Dublin City Council's Garden - A Blooming Success

There was an exciting line up of 22 inspirational gardens at this year's Bloom 2017 festival. Dublin City Council's garden, designed by Dara O'Daly, promoted the Parks and Landscape Services' work in greening the city. This garden was awarded a Silver Gilt Award and the comments from the visitors were very positive towards Dublin City Council.

The concept of the garden was to promote the health, well-being and other environmental benefits that derive from 'Greening the City' initiatives being carried out by Dublin City Council.

The garden was designed as a sustainable, colourful urban garden with a monumental oak tree as the main element - the tree being a symbol of DCC's intent to increase the population of trees in the city. Dara also installed a specially designed oak bench, constructed from a wind fallen oak tree, reflecting the Council's goal to provide more public seating throughout the city.

The swathes of planting are reflective of how the City Council has evolved its palette of planting to create more sustainable, interesting and biodiversity-friendly beds. The garden also illustrated the value of trees and greening initiatives like Sustainable Urban Drainage Systems (SUDS). This system acts as a reservoir for rainwater running off hard impermeable pavements.

The pavement, bollards and water feature used in the garden were made from Leinster granite, reflecting the materials used in public realm improvements on our city streets. The garden was framed by a mural depicting plants and nature in Dublin city.

What happens to the Garden after Bloom?

All elements of the award-winning garden will be reused in different Parks projects throughout the city, with the large Oak tree taking pride of place in a new park (Weaver Park) which is currently being developed in the Liberties area of the city.

The Rose Festival

The annual Rose Festival returns to St Anne's Park in Raheny on the weekend of the 15th and 16th of July. The festival is a mix of live music from traditional to bluegrass, Arts and Crafts stalls, plant sales and food stalls. Also included are lots of activities for the younger visitors with displays of Living History, the Big Bear Planetarium, Woolly Wards Farm and our own Play Development team.

Other attractions and activities include the Biodiversity Hub, the Big Dig Archaeology workshops and free horse and carriage rides to the Rose Garden. The festival runs from 9.00am to 6.00pm daily.

All Weather Pitches

The official opening of 3 new All-weather pitches took place recently in Brickfields Park, Greenfields Kilbarrack and St. Anne's Park. A new facility adjoining the Trinity Leisure Centre, Donaghmede will open in late June. These facilities represent a significant investment but provide a first class facility that will benefit the community and surrounding areas greatly. Dublin City Council license the clubs to manage the facilities.



At the official opening of the new All-Weather Pitch at St. Anne's Park were Lord Mayor Brendan Carr with Noel McEvoy, Leslie Moore, Mick Harford and Patricia Keogh from Dublin City Council's Parks & Landscape Services.

Parks Capital Projects

Plan	Progress/Current status	Next Stage
St. Audeon's Park & Grounds (upgrade)	Contractor selected and discussions are taking place	Works to commence
Bushy Park: (Tennis Court upgrade & new All Weather training surface)	Work in progress	Work to be completes by August
Rockfield Park (refurbished Tennis Courts & all weather training area)	Work in progress	Courts to be ready in August
Wolfe Tone Park & Public realm (renovation/greening)	Consultations currently underway with all stakeholders regarding the re-development of this site	Tender documents to be prepared
Weaver Park: (new park)	Works have commenced. Large Oak Tree (from Bloom) has been planted.	Works continue
Bridgefoot Street (new park)	Public consultation held 15 th June 2017	Progress to design stage
Temple Bar Square redevelopment	Workshops held with Residents 8 th June	Agree design and develop final proposal
North East Inner City (Area greening project)	Initial site visit took place 15 th June 2017	Progress to design stage

Dublin Bay Biosphere UNESCO



BITHSFÉIR
Chuan Bhaile Átha Cliath
Dublin Bay
BIOSPHERE

Bull Island Nature Reserve Management Plan Review: An update on the management plan was presented to the North Central Area Committee on May 31st 2017.

Biosphere Discovery Tours: This will be our second summer to provide unique guided boat tours of Dublin Bay Biosphere. The tours will be provided onboard Dublin bay cruises (the St. Bridget) every Friday, Saturday, Sunday and Monday from June 23rd.

Bull Island Volunteers: A team of volunteers is in place every weekend on North Bull Island to engage with visitors and to explain the ecology, history and culture of the Island.

Upcoming Events:

Event	Location	Date / Time
The Rose Festival	St. Anne's Park	15 th & 16 th July (9am – 5pm)
Liberties Festival	St. Patrick's park	22 nd July (12pm – 4pm)

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DUBLIN CITY GALLERY THE HUGH LANE

Visitor numbers

14,210 visits to the Gallery were recorded in May 2017, slightly up on May 2016 when we welcomed 13,105 visitors.

Capital Works Programme

As the scope of this project has altered from initial approval, it is subject to the new Capital Project Appraisal process. The Capital Appraisal documentation is being prepared at present. If approval is received, works remain on target for commencement in 2018, at which stage the 1930's wing will close for that year.

Strategic Plan 2017 - 2022

The Gallery's Strategic Plan is now in final stages of draft. It is due to be presented to the SPC in the autumn.

Education and Community Engagement

Port Perspectives Seminar

A seminar exploring themes arising from the *Port Life: Eugeen van Mieghem and Ocean After Nature* exhibitions including the role of the artist as witness in society took place in the Hugh Lane Gallery on Wednesday 24 May. Guest speakers at this well attended event were Erwin Joos, Dr Niamh Ann Kelly and Alaina Claire Feldman. Prof. Declan McGonagle chaired the lively session of questions following the presentations.

New Series: 'Basic Talks'

'Basic Talks' is a new series of informal talks with leading contemporary practitioners, taking place at the Hugh Lane Gallery on the second Friday of every month and is programmed until February 2018. Curated by Basic Space in partnership with The Hugh Lane, the series is an open platform for talks, panels, lectures and performances. Speakers include artists, curators, writers and critics who generate discourse on producing and exhibiting art. In May – August talks have/will be delivered by artists Ali Kirby, Bassam Al-Sabah, Eimear Walsh and Aoibheann Greenan

UCD School of Architecture

On Friday 30 June, the education space and display area of the Hugh Lane hosted students from the UCD School of Architecture as part of their summer school exploring themes arising from the idea of the port and the city. The student architects' work was displayed and peer reviewed as part of this process.

Port Perspectives Community Drawing Club Exhibition

A display of work made by community groups participating in the Port Perspectives engagement programme will be on view in the Hugh Lane from 4 -17 July. The Port Perspectives engagement programme is co-ordinated by Declan McGonagle and the participating groups are East Wall Youth, Sean O'Casey Community Centre, St Andrew's Resource Centre and Ringsend and Irishtown Community Centre, all of which are Port communities.

Summer Community Outreach Projects

Artist led art workshops for children in collaboration with DCC Sherriff Street Recreation Centre will take place both in the recreation centre and the Hugh Lane Gallery during July and August. Additional collaborative projects with other community organisations are also planned to take place.

Collaborative Arts Partnership Programme 2017-2018: Seamus Nolan

The Gallery is working with artist Seamus Nolan the recipient of the CAPP award, for his collaboration and engagement with the travelling community, traveller activists and archivists. He is working with Pavee Point, located at North Great Charles Street and The National Archives to investigate the idea of archive, deconstruct ideas on 'heritage' and engage with communities of place and of interest.

Hugh Lane Fulbright Award 2017-2018

Lesley McBride, currently Community Outreach and Projects Manager at YAYA, New Orleans, USA, has been awarded the Hugh Lane Fulbright education residency award for 2017-2018. This residency will commence in October 2017 and she will assist with researching and developing Hugh Lane community engagement programmes during this time.

DCC Neighbourhood Project 2017-2018

The Hugh Lane Gallery will be partnering with the North Central Area; The National Library of Ireland; Dublin City Arts Office; North Central Area Office; and Dublin City Public Libraries as part of this project.

Ongoing programmes at the Hugh Lane

A full programme of talks, film screenings, week-long children's summer art camps, adult drawing classes and tours continue to take place at the Hugh Lane. These include reading-workshops by children's authors as part of the Dublin Festival of Literature in May, a creative writing workshop for children inspired by the Eugeen van Mieghem exhibition and special talks by the artist Anne Madden in conversation with the Director in conjunction with the artist's current exhibition *Colours of The Wind - Ariadne's Thread*.

Harry Clarke Anthology of Essays

Jessica O'Donnell, Head of Education and Community Outreach, is contributing an essay on *The Eve of St Agnes* by Harry Clarke to the forthcoming publication *Harry Clarke and Artistic Visions of the New Irish State* (Dublin: Irish Academic Press) (eds. Dr Angela Griffith, Dr Roisin Kennedy & Marguerite Helmers)

Exhibitions

Eugeen Van Mieghem



Eugene van Meighem, Moeder met kind aan de Schelde (studie)1922

The very successful and popular exhibition, Eugeen Van Mieghem PORT LIFE ended 11th June 2017.

The exhibition highlighted issues of *Migrations* both historically and in terms of what was pertinent in contemporary news stories.

Visitor Numbers: 1st February till 31st May were **51, 796**

- 71 artworks were borrowed for exhibition
- A Publication accompanied the exhibition
- Worked in partnership with the Eugene Van Meighem museum
- Successful sponsorship partnership with Dublin Port
- Extensive press and media coverage.
- A community education programme was developed to respond to the themes in the exhibition.

ANNE MADDEN: Colours of the Wind - Ariadne's Thread



Barbara Dawson, Anne Madden and Sabina Higgins

1st June – 10th September 2017

Sabina Higgins opened ANNE MADDEN: Colours of the Wind - Ariadne's Thread at a reception on 31st May. It was very well received by press coverage in Irish Times, Sunday Times, Cork Examiner and IAR.

" the closed-in underworld and the limitless expanse of the creative possibly is fully evident in her recent chromatically exultant paintings'.....Aidan Dunne, Irish Times 06/06/17

A fully illustrated catalogue with essays by Brian O Doherty and Yvonne Scott accompanies the exhibition.

Loans out

Highlanes Gallery Drogheda- exhibition-*Stands-* period of loan 07.07.2017 – 28.09.2017

King Lear by James Barry, Print

Study of a Man's Head by S.C. Harrison, Etching

Glendalough by Lady Beatrice Glenavy, Sculpture on painted plaster

Loans out from our collection due for return

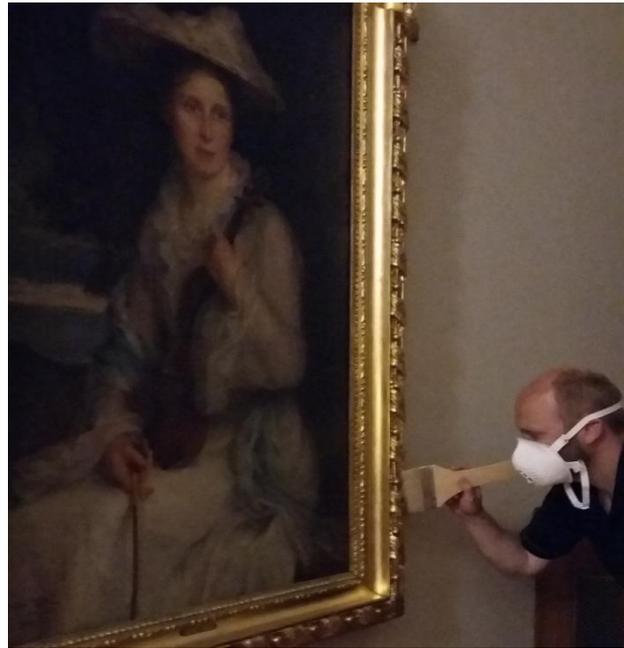
Evening Achill by Grace Henry to Musee d'Orsay Paris for exhibition "Au-delà des étoiles. Le paysage mystique de Monet à Kandinsky", 13.03.2017 – 25.06.2017

Loans in to gallery due for return

Eugeen Van Mieghem, exhibition *Port Life*, 8 February 2017 – 11 June 2017 – 71 artworks to be returned

Movement of Artworks to storage

Work is ongoing on the conservation, packing and art movement of works selected for movement to new storage facility in Swords. This secure, environmentally controlled premises will free up space to facilitate the de-installation and safe storage of works that will be required prior to the refurbishment programme.



Clive Bermingham, Art Handler, condition checking artwork on loan to Farmleigh House

Programme of events for July/August 2017

Event description	Date/time
Film Screenings Anne Madden – Painter and Muse	09/07/17 @ 3pm 12/07/17 @ 1pm
Coffee Conversations An introduction to the Port Perspectives: community Drawing Clubs Exhibition Fee €5 Artist Anne Madden will discuss her work in the exhibition Colours of the Wind – Ariadne's Thread Fee €5 Basic Talks: Artist and writer Eimear Walsh will discuss her practice. Free	05/07/17 @ 11am 12/07/17 @ 11am 14/07/17 @ 1pm
Film screenings: Anne Madden Painter & Muse. Director Bill Hughes, RTE Art Lives, 2006. 56 mins. Free	09/07/17 @ 3pm & 12/07/17 @ 1pm
Heritage Week: Walking through time. Trail through Charlemont House with insights into architectural features and heritage.	24/08/17 @ 11am
Summer Camp 6-10 year olds. Fee €40	04 – 07/07/17 10.30 – 12.00
Summer Camp 10-14 year olds. Fee €40	11 – 14/07/17 10.30 – 12.00
Summer Camp 14-17 year olds. Fee €40	18 – 21/07/17 2 p.m. – 4 p.m.

Children's workshops: Art workshop for 3-6 year olds. Fee €5	03/08/17 @ 11am 10/08/17 @ 11am
Art workshop for 6-10 year olds. Fee €5	17/08/17 @ 11am 24/08/17 @ 11am 31/08/17 @ 11am

For full programme details on the gallery exhibitions, education programme and events, please visit:

www.hughlane.ie

t. @TheHughLane

f. Dublin City Gallery The Hugh Lane

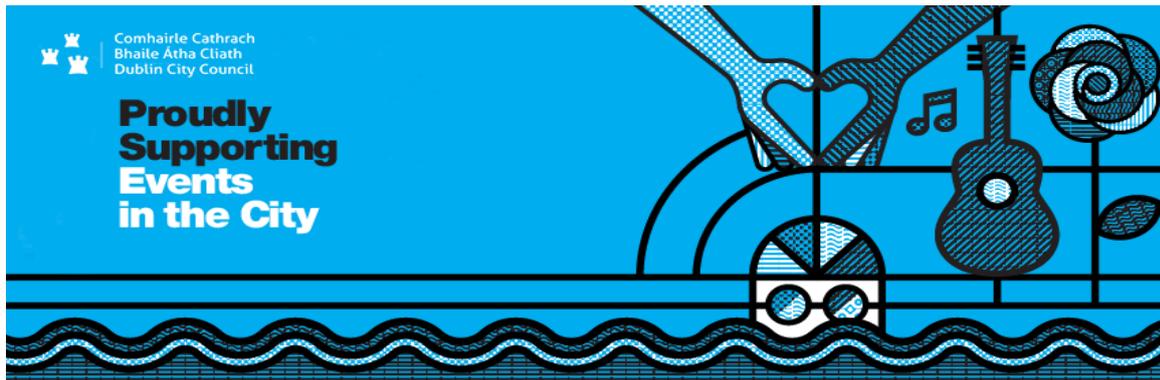
Contact: Barbara Dawson, Director

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EVENTS SECTION



PETS IN THE CITY – 14TH May

The 4th Pets in the City event took place on the 14th May on Smithfield Square. This was a free family friendly event with an estimated audience attendance of 6,000 throughout the day. The Garda Canine Unit, Garda Equine Unit, Customs Dogs Unit as well as Reptile Haven and Woolly Wood Farm took part on the day.



DUBLIN DANCE FESTIVAL: MOVEABLE FEAST – 21ST May

Moveable Feast held in Merrion Square as part of the Dublin Dance Festival, included a free family picnic with fun and interactive dance experiences. Events included a baby boogie tent, family yoga in the open air, performances by Dublin Youth Dance Company and CoisCeim Broadreach and dance workshops for kids. The highlight of the day was 'Dance the Nelken-Line' finale with open workshops and dance sequences, which snaked through the park and had all participants up dancing around Merrion Square.





BATTLE FOR THE BAY – 20th to 21st May

This festival is growing from strength to strength. Now in it's 11th year, it was tested with very windy and rainy conditions, but still drew the crowds with the simple concept of fun in the wind and on the water! Some of the best Kite Surfers from around the country and the globe gathered on Dollymount Beach to compete in the Battle for the Bay. The beach was full of activity, with live bands and music on stages, a fantastic food village, markets, funfair rides and kids play zones. The Biodiversity Village was extremely popular, showcasing the wildlife of Dublin Bay.



STREETS OF DUBLIN 5K – 21st May

Building on the success of last year's Dublin Remembers 1916 5k Run, the Streets of Dublin 5k Run took place on Sunday the 21st of May, with approximately 2,000 runners taking part. The event, which was organised by Athletics Ireland, in partnership with Dublin City Council, received great feedback from participants and featured a very special appearance by An Taoiseach, Leo Varadkar who took part in the event.





ONE FAMILY DAY – 27th May

One Family Day took place on the 27th May, and this year relocated to Smithfield Square. This is an annual free event which is inclusive to all, with particular emphasis on families with younger children, children and parents of one-parent families from socio-economically disadvantaged communities. The event consists of free family entertainment, workshops taking place in the Vintage Bus, the Library Bus and Brown Bag Films including various outdoor activities.



BLOOM FRINGE – 3rd to 4th June

Bloom Fringe, Dublin's Urban Greening Festival took to Wolfe Tone Park on the June Bank Holiday and transformed the Square into a "Pop Up Pasture". Highlights included workshops on, Coffee Cup Gardens, Urban Gardening, Vegetable Gardening, Seed Bombing and lots of family friendly games to play on location all day.





RIVERFEST – 3rd, 4th and 5th June

This year's Dublin Port Riverfest attracted thousands of visitors each day to a great free family event. This year, the thunder cats racing team wowed audiences with their manoeuvres on the water. An impressive line up of eight tall ships were also on view for all over the week-end. There was a great atmosphere with lots of music, food, funfairs and offshore entertainment for all the family.



DUBLIN KITE FESTIVAL – 18th June

For the 5th year running, this Dublin City Council event, was a jam packed day of exhilarating fun for all the family on North Bull Island, Clontarf. With the sun blazing this year, the Dublin Kite Festival attracted record numbers, brandishing an array of colourful kites illuminating the skyline. There was free entertainment all day long, ensuring that attendees enjoyed a carefree Sunday afternoon reliving childhood memories of kite flying, whilst having fun with friends and family. The kids kite making workshops produced 2,000 kites during the day that took to the skies! The day also boasted lively music, exciting games, food stalls and the ever popular ice-cream van along with kite flying competitors.



FILMING UPDATE

Dublin City Council's Film Liaison service has provided assistance to a number of productions which have had recent film festival award success:



"Heartbreak", won an IFTA, for best short production



"Muse" and "the Lodgers" were selected for premieres at the Cannes Film Festival, both of which were Irish co-productions, shot in Dublin.



"Can't Cope, Won't Cope" and "Heartbreak" were both nominated for this year's Writers Guild Awards, winners will be announced at the end of the month.

Upcoming Events

Date	Event	Description	Location
6th July	Docklands 5K	5k Road race	Docklands http://www.docklands5k.com/
7th-9th July	City Spectacular	Free family street performance event	Merrion Square http://www.cityspectacular.com/
15th July	Grand Dublin Swim	Mile and one quarter swim	River Liffey
15th-16th July	98fm Big Slide Festival	Family festival and water slide	Winetavern Street and Amphitheatre http://www.98fm.com/
22nd July	Dublin Maker	Invention and creativity family festival	Merrion Square http://www.dublinmaker.ie/
29th July	Festival of Chariots	<i>Ratha Yatra</i> , or <i>Festival of the Chariots</i> , is a re-enactment of a sacred journey of Lord Krishna	Merrion Sq/St. Stephens Green http://rathayatra.ie/
July/August	Dublin Concert Band Summer Sessions	Free open air performances by the Dublin Concert Band	July 9 @ 2:00 pm - 4:00 pm <i>Herbert Park, Ballsbridge.</i> July 23 @ 2:00 pm - 4:00 pm St Patrick's Park, St Patrick's Cathedral. August 13 @ 2:00 pm - 4:00 pm <i>Harold's Cross Park, Harold's Cross</i> http://dublinconcertband.ie/
Every Thursday July	Wood Quay Summer Sessions	Series of free lunchtime concerts	Civic Offices Amphitheatre https://dublin.ie/whats-on/dublin-city-council-events/
12 th - 13 th August	Rock n Roll Half Marathon	Half marathon and 10k races	Start CHQ-Phoenix park http://www.runrocknroll.com/dublin
12th - 13 th August	Rock n Roll Festival	50s themed family event	Dame District, Dublin 2 http://dublinrocknrollfestival.com/
20 th August	Ironman 70.3	Half Ironman Triathlon	Dun Laoghaire start, finish Phoenix Park http://eu.ironman.com/triathlon/events/emea/ironman-70.3/dublin.aspx#axzz4k4QiaZRC

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ARTS OFFICE



International Literature Festival Dublin 2017 drew record audiences (8670) and box-office (83% increase) to a strong and diverse programme of over 60 events across the 10 festival days. Highlights included **Arundhati Roy, Werner Herzog, Elizabeth Strout, Richard Dawkins, Madeleine Thien, Will Self, Inua Ellams**, a commissioned children’s programme celebrating Swift **350**; and a new **Stories from the City** strand with events in school, library, business, college and cultural centre settings.

The new tender for management worked very well, with an enhanced approach and investment in marketing. It is now proposed to combine Programming and Management tenders to consolidate operations and to facilitate longer term planning. Next year marks 21st year of the Festival and planning is underway to celebrate through ambitious programming and partnerships.



Dublin City Council and City of Dublin Education and Training Board (CDETb) facilitated the development of a collaborative music education partnership with Dublin Institute of Technology, the National Concert Hall, and the Royal Irish Academy of Music, to establish and support a strategic music service and network across the five administration areas of Dublin City. The focus of this partnership was an application to Music Generation national programme, closing date May 31st 2017. Partner meetings were augmented by small group consultations and local information meetings in the five administrative areas. Music Generation operates on a 50/50 matched funding basis. They will provide 50% philanthropic seed funding up to a maximum of €200,000 annually for an initial three-year period. Dublin Music Education Partnership (MEP) aims to address the existing gaps in music education provision, and address gaps in access to music education through the formation of sustainable models based on co-operation, co-ordination and the sharing of resources by local providers. Should the application be successful, an internal partnership approach to resourcing and supporting this developmental action, particularly across Culture, Social Inclusion, Community and Area Offices, will be applied. It is proposed that CDETb would act as the lead agency for governance and employment to support the operational structure.

We have been notified that a total of 16 applications were received from partnerships around the country, only 5 of which will be initially successful.

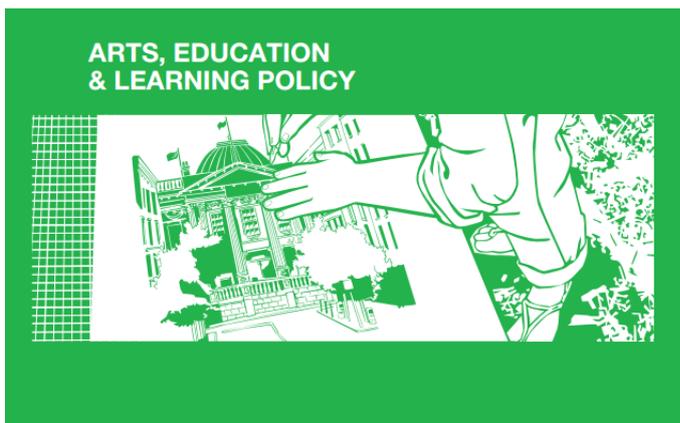
Thereafter “Subject to additional philanthropic funding becoming available, the intention is to establish the programme in nine MEP Areas in Phase 2.” Results of the initial application process should be known by end of July.



MusicTown 2017 is an initiative of Dublin City Arts Office, programmed through a curated open call process and by contractors Aiken Promotions. Highlights included a traditional and folk tribute to Brady/Irvine; the inaugural Dublin International Choral Festival; Craig David; John Prine; Katie Kim with Crash Ensemble; and Opera Theatre Company's production of *Acis and Galatea*.

MusicTown attracted 15,000+ people to 50 events over 11 days.

It is proposed to renew the contract with Aiken Promotions for MusicTown 2018, as provided for under the initial tender process. A call for proposals will be issued in July/August and the proposed dates for next year's festival are March 22 – April 2nd 2018.



The Arts, Education and Learning Policy for Dublin City Arts Office was passed by Dublin City Council in November 2016. The Arts, Education and Learning Policy acknowledges that the Arts can play a unique role in learning at any age both inside and outside of the classroom and sets out the arts office's approach to questions around where our responsibilities lie in addressing this – what resources we have as an Arts Office, the resources that we could generate through strategic partnership, and why this is important for people living in Dublin city. There are numerous Arts, Education and Learning actions being funded by DCC both in formal and non formal settings as well under 18 and over 18.

A gathering of key stakeholders took place on **16th May at 3pm-5pm, The Oak Room of The Mansion House, chaired by Deputy Lord Mayor, Rebecca Moynihan. A map towards a framework for implementation** was presented. The implementation framework will align with The Creative Ireland Programme 2017-2022/Pillar 1 – To Enable the Creative Potential of Every Child and Dublin City Local Economic and Community Plan (2016-2021). The Arts Office is currently working on establishing a Steering Group to include arts, education, business, culture and community development to oversee the implementation framework.

Exhibitions at The LAB

trying to behave, Theresa Nanigian

April 06 - June 04 2017



trying to behave, a solo show by artist Theresa Nanigian opened in the The Lab, Dublin on 6th April, as part of the just a bit extraordinary tour. The tour comprised 'three chapters' in which the artist has chosen an equal number of idiosyncratic groups, loosely aligned to a particular stage in psychosocial development, to serve as her muse in exploring the expression of identity across the lifespan.

trying to behave employed a particular pastime as the lens through which to consider older age – the bi-monthly tea dances at the Royal Opera House in Covent Garden. Having attended this event on numerous occasions, observing, filming, and surveying numerous patrons, the artist uncovered several dichotomies about this disparate group of individuals who share an ardent passion: Composure and vulnerability; vivaciousness and feebleness; spirit and neediness; beauty and decline.

The exhibition consisted of photographs taken at the Royal Opera House, as well as, a short video projection of dancers from the Macushla Dance Club at DanceHouse, Dublin. Responses to the Twenty Statements self-concept survey were also on display – a common link across all the exhibitions in the tour.

trying to behave was partially funded by the Arts Council as part of the Touring and Dissemination of Work Scheme award.

Artist Bio:

Theresa Nanigian works in installation, moving image, text, drawing and photography. She has exhibited throughout Ireland in venues such as the Void (Derry), the Royal Hibernian Academy (Dublin), the Butler Gallery (Kilkenny) and the Crawford Art Gallery (Cork), as well as, internationally. Nanigian's practice also includes public art projects, with her most recent commission titled Travelogue winning the Allianz Business to Arts Award for Best Commissioning Practice. She holds an MA in New Media (NCAD) and BA in Fine Art (DIT).

The artist was born in the U.S. and has lived in Dublin for over 18 years. Nanigian's work can be viewed on her website at: www.theresananigian.com

Bealtaine Event: Now You See Me, Now You Don't

May 04 2017



Now you see me, now you don't was a conversation on representations of older women and took place in the context of artist Theresa Nanigian's exhibition trying to behave which showed at the LAB until 4th June.

This short discussion was primarily aimed at drawing out critical understandings and views of how older women are both imagined, portrayed and received, in the media and society. The discussion was chaired by Irish Times journalist Hilary Fannin and included Dr. Brid Connolly (Lecturer, Adult and Community Education NUIM), artist Pauline Cummins and dance artist Rionach Ni Neill.

Public Art Report

Nomination for a new External Public Art Expert

Visual Artists Ireland has nominated curator Maolíosa Boyle to the Arts and Cultural Advisory Group. Maolíosa Boyle was appointed director of Rua Red in 2016 and previously was the Director of Void Contemporary Art Gallery in Derry. In 2013, Maoliosa was the Senior Curator for the Turner Prize curating both Lynette Yiadom Boakye and David Shrigley. In the same year she was on the selection panel for the British Pavilion at the Venice Biennale selecting Jeremy Deller. In 2013 Maolíosa was named as one of the top 100 creative catalysts in Ireland by the Irish Times. Maolíosa holds a BA Hons in Fine Art from the NCAD, an MFA from the University of Ulster and a Postgraduate Diploma in Arts Management from University of Ulster and Boston College.

Luke Kelly Working Group

The Luke Kelly Working Group has now completed its work as proposed in the Terms of Reference presented to the SPC for Arts, Culture and Recreation. The Group met with Vera Klute, artist whose proposal was selected through the Dublin City Council agreed process, Gerry Hunt, private individual who commissioned the sculpture who was accompanied by the artists John Coll, and Patrick and John Kelly along with Des Geraghty, representing the Kelly family. A public consultation meeting was also held on the 13th June, 2017. The report and recommendations of the Luke Kelly Working Group are attached as a separate report.

Talking Statues Dublin

Fáilte Ireland has been working with Sing London, the developers of the Talking Statues projects in London, Manchester, Leeds and Chicago on a pilot scheme for Dublin, after approval by the Arts and Cultural Advisory Group and SPC for Arts, Culture and Recreation. Fáilte Ireland has liaised with the Arts Office in Dublin City Council regarding the development and rollout of the project. The idea is that well known figures in the arts write an imaginary script of what a statue might say and that these are then voiced by well known actors. These are then made accessible to the public on their mobile telephones, who after scanning a QR code or inputting a code will 'receive a call back from the statue'. A sign at each statue indicates the Talking Statues throughout the city. The following is the list of statues, scriptwriters and actors. These include statues owned by Dublin City Council, National Gallery of Ireland, Trinity College Dublin, OPW, SIPTU and An Post.

Statue	Writer	Actor
George Bernard Shaw	Arthur Matthews	TBC
<i>Meeting Point</i>	Rachel Kilfeather	Brenda Fricker
James Joyce	Roddy Doyle	Gabriel Byrne
Daniel O'Connell	Paula Meehan	Ruth Negga
James Connolly	Brendan O'Carroll	Brendan O'Carroll
Oscar Wilde	John Banville	Andrew Scott
Wolf Tone	Patrick McCabe	Brendan Gleeson
James Larkin	Enda Walsh	Stephen Rea
Cú Chulainn	Eoin Colfer	TBC
Oliver Goldsmith	Competition Statue	TBC
Molly Malone	Competition Statue	TBC

One of the features of the Talking Statues projects in other cities has been to organise public competitions for a script. Fáilte Ireland and Sing London propose that the statue of Molly Malone is the subject for one of two competitions in Dublin. Fáilte Ireland will run the Talking Statues pilot project in Dublin for a year. They intend to launch the project in August.

Proposals for Permanent Art

Statue of Kevin Heffernan

Parks and Landscape Services who are working on the development of a garden at the start of Clonliffe Road proposes to include a statue of Kevin Heffernan. He has approached the Dublin County Board about the proposal.

Recommendation

Under the Public Art Policy 2009 and the Commemorative Naming Policy (renewed 2017) individuals have to have been dead for more than 20 years before a statue of them is installed on Dublin City Council property. While there is little doubt of Kevin Heffernan's importance as manager of the Dublin Gaelic Football Team from the 1970s and into the 1980s, it is important to adhere to City Council policy. Recommendation: Not to commission the statue.

Care and Maintenance of Public Artworks

Trace by Grace Weir

The Public Art Manager was asked to report on the issues relating to the sculpture *Trace* by Grace Weir, commissioned in 1988. This sculpture was removed after agreement with the Arts and Cultural Advisory Group and the artist, to facilitate a right turn from St Stephens Green onto Merrion Row.

The artist was consulted about the idea of locating it on the new traffic island and after consideration, agreed to its exact location and orientation. The works were scheduled to be completed within months. The Roads and Traffic Department engaged architectural conservation specialists to document and undertake the take down and storage of the various elements of the sculpture. Due to the lack of specialised facilities for storage of sculpture in Dublin City Council, the robust nature of the elements of the artwork, as well as the intended short-timescale of the works, the Public Art Manager arranged with Waste Management that the sculptural elements be stored on palettes in an unused area of Gulliston Terrace Waste Management Depot. The work was expertly handled and left under tarpaulin.

After commencement of the work, the traffic island was redesigned for traffic engineering purposes and for health and safety reasons (including barriers and public lighting). This meant that there was no longer space to accommodate the sculpture. A new site was proposed by the Roads and Traffic Department which was a 'build out' at the corner of Kildare Street and St Stephen's Green. At this point the artist was again consulted for her thoughts on the reinstatement. The proposed new location raised issues with the artist, as the original artwork was conceived and created as a site specific artwork which also included the paving (desire lines) on the pedestrian area as part of its design. She was not convinced that the sculpture would retain its integrity in the new location. Meanwhile, other delays in construction works led to further delays on the reinstatement.

In November 2016, the Roads and Traffic engineers worked to have the work installed in the newly proposed site and a tendering process was commenced. In March 2017, after a tendering process, foundations were installed and a 'dry run' was undertaken before the actual construction of the sculpture. It was at this stage that four of the Portland stone blocks were reported to have been missing. The Public Art Manager immediately went on site to undertake an inspection and then reported the matter to the artist. The artist's response was that this incident resolved the conflicting issues of the future of the sculpture. While never fully convinced that the sculpture would work in the new location, she was aware of the public's appreciation of the artwork.

She then subsequently wrote, "I made a decision to not reconstruct it following it being taken down for the Luas development. It was a site specific work designed for its original location with long tiled paths leading to it. I spent a long time considering if it would work in other locations in consultation with Ruairí Ó Cuív but nowhere else really worked well so the final decision made was to not reconstruct it. The Portland stone used in *Trace* came from the original Custom House. During the renovations at the time, I was given some of the old stone that was being replaced. The sculpture was in place for over 25 years, I think that's a long enough term for a public sculpture. In fact the theme of the work had to do with marks or traces from different sources set within the architecture of the city, so I am happy to make way for new interventions and see other marks being made into the city landscape."

In light of this response from the Grace Weir, the Public Art Manager has asked the Roads and Traffic Department to find safe and secure storage for the remaining elements of the sculpture as total disposal of the work would be precipitous and would require City Council agreement under its Decommissioning Policy (2009).

Conclusion

Ultimately, the issues relating to this sculpture highlight once again the issues relating to the care and conservation of the city's collection of permanent public art, including its statues and sculptures. Unlike the Luas Cross City Project for example, the Arts Office and Public Art do not have the resources to pay for expensive and long-term storage. Therefore, as the intended timeframe for the works was to be a matter of months, the temporary outdoor storage in Gulliston Terrace was deemed safe and appropriate.

The absence of a dedicated budget for a programme of care, maintenance, conservation and restoration of the public art collection will continue to place the public art collection at risk and impede its future development for public enjoyment and appreciation of this valuable public collection.

Statue of Philip Lynott

The statue of Philip Lynott has been repaired and reinstated on Harry Street after been damaged by a truck. It has been located nearer the buildings and now faces across the street to better facilitate photographs. In addition, two planters have been placed either side to protect the statue from damage by trucks delivering on the street. Philip's mother Philomena Lynott is very pleased with the arrangement.

Inverted Oil Rig by Alan Phelan

The Parks and Landscape Services and Public Art Manager are working with an engineer and artist to have the sculpture repaired and reinstated in Fr Collins Park. An engineer has been appointed by the Parks Department in consultation with the Public Art Manager.

Public Realm

College Green

Dublin City Council has submitted its Environmental Impact Statement to An Bord Pleanála relating to the redesign of College Green, which will create a major pedestrian plaza. This includes the proposal to relocate the Thomas Davis Monument further west on College Green. The OPW as owners of the monument and the Delaney Family (children of the sculptor Edward Delaney) were consulted and have supported these proposals. Also under the proposal, the statue of Henry Grattan by John Henry Foley will have to be dismantled but would be reinstated in almost the exact same position. The comments of Arts and Cultural Advisory Group members have been collated and forwarded to the Project Manager of the College Green Public Realm Project.

Contact: Ray Yeates, City Arts Officer
Tel: 2227849

SPORT AND RECREATION

Facilities

Activities

The Dublin City Sport & Fitness Centres located in Ballyfermot, Ballymun, City Centre (Markievicz) and Finglas are running camps throughout the summer starting from 3 July 2017.

Emma Byrne

Facility Support & Development Manager

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Special Projects

Women's Rugby World Cup 2017

Dublin City Council and the Dublin City Sport and Wellbeing Partnership are proudly supporting the Women's Rugby World Cup 2017 (WRWC 2017).

The tournament will see 12 teams compete across 30 matches, North and South of the border, to determine the world champions of women's rugby.

The 18 pool games will kick off at University College Dublin (UCD) on Wednesday 9th, Sunday 13th and Thursday 17th August 2017. The 12 play-off (semi-final and final) matches will take place at Kingspan Stadium, Belfast on Tuesday 22nd and Saturday 26th August 2017.

The Women's Rugby World Cup 2017 provides a great opportunity to showcase Dublin City, as a welcoming, receptive and vibrant destination ideally positioned to host world class events. The aim is to have the 'most memorable' Women's Rugby World Cup ever.

The importance of this cannot be overstated as this tournament will take place just 2 months before the decision is made by World Rugby on who will host the 2023 (Men's) Rugby World Cup.

As part of the support given to the tournament, the Dublin City Sport & Wellbeing Partnership hosted an event in the Wood Quay Venue on Wednesday 21st June 2017. The event was a panel discussion with players from the Irish Women's squad including:

- Marie Louise Reilly who is a Dublin City Sport and Wellbeing Partnership Sport Officer.
- Lindsey Peat, former All Ireland winning footballer and now Irish Women's Rugby Player of the Year.
- Nora Stapleton who doubles up as out half on the team and Women's Rugby Development executive with the IRFU.
- Fiona Coghlan, Grand Slam Winning Captain and Chair of the Dublin City Sports and Wellbeing Partnership.

The Partnership will also host a welcoming function for the competing teams at the Mansion House Round Room on Sunday 7th August 2017 and is working in conjunction with Dun Laoghaire Rathdown County Council on a fan zone at UCD during the pool stages of the competition.

The tournament website www.rwcwomens.com is live for information on the teams who have qualified and general information can also be found at www.irishrugby.ie/ireland2017.

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Special Projects Manager
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Dublin City Sport & Wellbeing Partnership

Sport for Young People Small Grants

The recent Sport for Young People (aged 10 – 21 yrs) Small Grant Scheme received 88 applications from sport clubs and organisations across Dublin City that are currently being processed.

Events & Activities

International Track Cycling Grand Prix

On 1st and 2nd July 2017 the International Track Cycling Grand Prix took place at the Sundrive Velodrome in Eamonn Ceannt Park, Dublin 12.

This was the 5th international track cycling event in Dublin which has now embedded itself firmly on the UCI racing calendar.

Throughout the event, the Irish National Team and best domestic riders competed against world champions from across Europe and for many of the Irish riders this was a unique opportunity.

To see what the event looks like - please visit the link below.

<https://www.youtube.com/watch?v=IT2RXA2JJE4>

Great Dublin Bike Ride (GDBR)

Sport Ireland in conjunction with Cycling Ireland has teamed up with the Department of Transport, Tourism and Sport, Dublin City Council, Healthy Ireland and Fingal County Council for the Great Dublin Bike Ride which is taking place on Sunday 23rd September 2017 starting off from the North Quays, Dublin.

The GDBR is for all abilities and will offer a 60km route for those looking for a slightly less strenuous day in the saddle and a challenging 100km route for experienced riders.

This is the 3rd year for event which is hoping to attract 6,000 participants in 2017 after the huge success of 2016 that had approximately 5000 cyclists. It will also be a flagship event in Ireland for the European Week of Sport.

Beat the Street

Beat the Street is an innovative walking and cycling initiative designed to get young people and communities moving by turning a town/city into a giant game.

Last year 865 schools across the UK and Northern Ireland were involved in the programme which saw more than 300,000 people participating.

From 13th September to 1st November 2017 Beat the Street is coming to Dublin and will be primarily rolled out in 51 schools across Dublin 8, 10 and 12.

The aim of the programme is to inspire people to make small changes to improve their physical activity levels and health by encouraging walking or cycling as a way of getting from place to place e.g. to and from school.

Beat Boxes will be installed to enable participants to tap with cards or fobs in order to score points and win prizes. The further the distance travelled the more points accumulated.

Beat the Street has fun competitive element that not only allows schools to compete against each other – it also encourages the whole family and neighbourhood to get involved.

Cards/fobs for the programme will be available to the general public from late August/early September 2017 in Dublin City Council libraries and Sport & Fitness Centres.

This initiative is being delivered by Intelligent Health (the creators of Beat the Street) on behalf of the Dublin City Sport & Wellbeing Partnership, Dublin City Council, Healthy Ireland, the Dormant Accounts Fund and Sport Ireland.

For more information on Beat the Street, the Dublin City Engagement Manager, Helena McColgan can be contacted by email at helena.mccolgan@intelligenthealth.co.uk or by phone on 0044 7825 630 544.

Contact: Antonia Martin
Programmes & Services Development Manager, Dublin City Sport & Wellbeing Partnership
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RECREATION CENTRES

Cherry Orchard Mid Summer Festival

We were involved in a number of roles in the Cherry Orchard Mid Summer Festival on Saturday May 20th including logistics, staff, safety briefing, marquees and transport-

Energy Management Programme

A programme for the reduction in energy use began last year with Kilmore West Recreation centre being the first centre to be part of this project.

The Recreation Service partnered with Energy Action Ltd and an application for funding was submitted for support funding for energy efficiency retrofitting works under SEAI's Better Energy Communities (BEC) Programme 2017. This application for 2 centres, St Laurence O'Tooles Recreation Centre and Hardwick Street Recreation Centre, was successful and approved by the SEAI to a sum of 30% of the total cost. These works are currently being carried out.

Dublin City Council Community Buildings	Cost of measures	SEAI Grant 30%	DCC Cost	Add Energy Action PM fee (5%)	Deduct Energy Audit costs	Balance to pay
Hardwickwe Recreation Centre	€ 14,045.00	€ 4,213.50	€ 9,831.50	€ 10,324.00	€ 650.00	€ 9,674.00
St Laurence O'Tooles Recreation Centre	€ 19,385.00	€ 5,815.50	€ 13,569.50	€ 14,248.00	€ 650.00	€ 13,598.00
Totals	€ 33,430.00	€ 10,029.00	€ 23,401.00	€ 24,572.00	€ 1,300.00	€ 23,272.00

Payments are being made on an agreed 3 part phased basis

- 50% upfront payment prior to start of works
- 40% on confirmed completion of works
- 10% on completion of quality check by SEAI

Common Ground Project

This project is ongoing in the St Laurence O'Tooles Recreation Centre and St Laurence O'Tooles Boys school. Five growing troughs were delivered and set up and prepared for planting.

This project is an intergenerational programme where the Senior Citizens in the local gardening group work with the local children in planting and growing fruit and vegetables.



Planting has gone well and the teachers and children were brought to St Anne's Park on Monday 19th June to see the gardens and met with the Bio-Diversity Officer for an introduction to nature in the park.

Following the very successful visit, the Common Ground Project will be involved with a UNESCO Project in the Dublin Bay Biosphere in September.

On Tuesday 13th June a video conference call was made between the children in St Laurence O'Tooles Recreation Centre and St Laurence O'Toole's Boys school and Engelwood Neighbourhood Centre, Orlando, Florida.
<http://www.cityoforlando.net/recreation/engelwood-neighborhood-center/>

Summer Student Placement Programme

The Interview process is complete and the successful students informed.

The placement begins on Monday 10th July for 6 weeks and will finish on Friday 18th August. The first day of the placement is for training purposes and will consist of Manual Handling, Dublin City Council Induction and Social Media.

Placements will be in the Recreation Centres, Ballyfermot Outward Bounds Programme, Sports and Recreation Leisure Centres.

AIG Heroes

Bluebell Youth and Community Centre and the recreation staff partnered with Legacy Consultants to facilitate the AIG Heroes programme. This year a number of sports people, whose clubs are sponsored by AIG Insurance, came to Bluebell to meet and interact and introduce sports to children from St Ultans National School in Cherry Orchard and Our Lady of the Wayside in Bluebell. The sports included were Camogie, Hurling, Rugby and Soccer. The sports stars attending were from Dublin GAA football, Hurling and Camogie.

The players included:

Ciaran Reddin

Philly McMahon

Liam Rushe

Eoghan O'Donnell

Lindsay Peat – Ireland women's rugby team

Paul Corry – Shamrock Rovers

Over a hundred children, both boys and girls, from both schools participated and both children and teachers had a great time.



East Wall 1st of July Parade

The East Wall Recreation Centre and staff worked with the East Wall Recreation Committee to prepare for the 1st July East Wall Parade.

The parade consisted of up to 17 groups including:

- The Garda Band
- Artane Boys Band
- Dance Groups
- American muscle cars
- Irish Frisbee team

There were a number of exhibitions in the East Wall Recreation Centre after the parade.

St Laurence O`Toole Community Centre

A new MUGA All Weather pitch was opened on 29th May during a low key visit to the NEIC by the then Taoiseach, Enda Kenny, who played some football with the local girls football team.



An Taoiseach, Enda Kenny, Recreation Centre staff members and the girls football team

Across the Recreation Centres

The Summer Projects across the Recreation are being finalised with registration already open and begin on Monday 10th July and will run through to August. The projects will consist of on and off site activities.

Contact: Trevor Higgins, Recreation Centres Manager
Trevor.higgins@dublincity.ie

DUBLIN CITY PUBLIC LIBRARIES AND ARCHIVE

EU Award for Home Energy Saving Kits

The Home Energy Saving Kit, a partnership between Dublin's energy agency Codema and Dublin City Public Libraries, has won the Consumers Category at the European Sustainable Energy Awards 2017. The winners were named at a ceremony in Brussels on 20th June

The EU Sustainable Energy Awards recognise outstanding innovation in energy efficiency and renewables. Winners are chosen from a shortlist of the year's most successful projects for clean, secure and efficient energy. With prizes from an expert jury and European citizens, the Awards highlight new ways to shape Europe's energy future.

The judges commented on the transferable nature of the Home Energy Saving Kit and praised its ease of use and potential to benefit a range of users - householders, business and schools.

The Home Energy Saving Kits can be borrowed from all branch libraries.

Commemorations – Historians-in-Residence

The six Historians-in-Residence with Dublin City Council are:

- Central: Darragh Gannon
- North West: Donal Fallon
- North Central: Cormac Moore
- South East: Maeve Casserly
- South Central: Cathy Scuffil:
DCLA Pearse Street: Brian Hanley

The historians are available to give talks, walks and to offer help and guidance with historical research. They have been making contact with librarians, area offices, and local groups in their areas, and will be engaging with schools in the autumn. They are also planning "History on your Doorstep" information panels to bring history onto the streets. Follow them on @DubHistorians.

Notices to library patrons

In response to the increase in postage charges and the widespread use of email and mobile phones, the library service ceased sending printed overdue notices on 6th June 2017. Patrons will receive overdue notices by email or text message. An information campaign was run in libraries and online to notify library users.

Summer Stars Programme

The 2017 Summer Stars Programme was launched on 13th June and will run in all branch libraries until 31st August. Children taking part in the programme get a special reading card at their local library to track their reading during the summer holidays. The target is eight books, and at various stages the children receive rewards to encourage them to keep reading. Those who take part in the challenge will be invited to an event in their local library in September to celebrate participation. They will receive a Certificate of Achievement and goodie pack.

Creative Ireland

A third public consultation workshop was held on 3rd May at the Wood Quay Venue. The Dublin City Culture and Creativity Plan 2017 was launched along with the other local authority plans by An Taoiseach at an event on 25th May.

Discussions between the Dublin City Creative Ireland Team on the drafting of the 2018 plan are underway.

Projects - Update

Project	Progress/Current Status	Next Stage
Proposed New City Library, Parnell Square	Site investigations works commenced on site on 20 th February 2017 and are substantially complete. Information gathered during these works will serve to de-risk the project ahead of construction.	Site investigation works to be completed.
Kevin Street Library – Refurbishment	Construction works are continuing. The tender for furniture/fit-out is completed and a contract awarded. Arrangements with the contractor are being agreed.	Completion of works/handover (23 rd August).
Library Management System	This national project is led and managed by Dublin City Council.	Review of system parameters and performance, and required enhancements.
Pilot distribution system for inter-library loans	Pilot underway with two deliveries/collections to/from Dublin City branches each week.	Monitoring and review of pilot to be undertaken.
Commemorations programme 2017 – Historians-in-Residence	Irish Revolution 1916-23 lecture series: lectures have been taking place in June (and will run into July) in libraries across the city and have been attracting large audiences. The series can be repeated in other venues if there is demand and may be repeated in libraries	Delivery of three-part lecture series on the <i>The Irish Revolution 1917-1923</i> ; engaging with librarians, community officers and local groups and planning history events.
Creative Ireland	Discussions on drafting of 2018 plan underway.	Drafting of Creative Ireland plan for 2018.
Dublin North East Inner City Project – Readers-in-Residence programme	Three school and community readers are working in 17 different centres in the area; very positive feedback and excellent engagement.	Work to continue during summer months on evaluations of survey work etc; public readings in library and Rose festival; logo and promotional material to be devised.
Dublin North East Inner City Project - CoderDojo programme	Pilot project begun with 20 children, with field trip to Coolest Project at RDS 17th June and themed weekly making and coding sessions beginning in Charleville Mall library.	Coding to continue during summer months with reserve list for future sessions due to high demand.

Dates/Events for your Diary

Event	Location	Date / Time
<i>Summer Stars Reading Programme</i>	Branch libraries	June to August
<i>Summer Programme for Children</i>	Branch libraries	July & August
<i>Rose Festival</i> - Dublin City Libraries will be present with a programme of events for families to include story-times for younger children, book clinic for older children, and kite making workshops at the library tent and mobile library.	St. Anne's Park	15 th & 16th July
<i>Heritage Week</i> - a two-week programme of talks, performances and workshops exploring local heritage. This year the theme will be natural heritage of the city and libraries will work with partners in Dublin City Council's biodiversity section.	Branch libraries.	19-27 August
<i>Culture Night</i> – a programme of cultural events for Culture Night and for Canalaphonic Festival.	Pearse Street & Rathmines Libraries	22nd September
<i>Words on the Street 2017</i>	Locations around the Parnell Square Cultural Quarter.	7 th September

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CITY HALL (EXHIBITION AND ROTUNDA)

As previously stated visitor numbers to the exhibition in City Hall reached a record high in 2016 with over 43,296 visitors to the exhibition. The entire exhibition was invigorated to reflect the 1916 Rising. Dublin Fire Brigade also had a DFB 1916 exhibition on display.

This year we have seen a reduction in visitors numbers to the “Story of the Capital” exhibition. However there is an increase in visitors numbers compared to 2015. Currently we have no method to record the number of visitors to the Rotunda. We are working on putting a system in place.

2017	Visitors numbers to Exhibition	Number of Weddings	Number of Events
January	1251	1	9
February	2474	9	4
March	2212	8	4
April	2856	9	5
May	2829	11	7
June	1867	11	8
TOTAL	13489	49	37

From 23rd June to 22nd December there are 149 working days.

To date we have 81 weddings pre -booked. There are also a lot of events booked in the Rotunda and the exhibition area. The venue is becoming increasingly popular for weddings and corporate events, nevertheless we are mindful of the noise level at some events and endeavour to ensure the events don't clash with any pre booked meetings in the Council Chamber or the Richard O'Carroll Room. We are currently conducting a review of the City Hall Exhibition and Rotunda area.

Future Events

We will be organising a programme of events to coincide with;

- National Heritage Week (19th – 27th August)
- Culture Night 22nd September

In addition to this we will run a series of lunch time lectures every Tuesday in October.

Contact: Jackie O Reilly,
Administrative Officer
PH: 2227675

INTERNATIONAL RELATIONS

Good Citizen Awards

Cllr. Freehill requested an outline of the plan for the 2018 Good Citizens Awards

Action: To be brought to the next SPC meeting.

At the SPC meeting in August 2015, it was proposed by Cllr. Mary Freehill and agreed to establish a new Dublin City Volunteer Awards Scheme to recognise the contributions of volunteers to the quality of life in communities throughout Dublin City. Due to the range of volunteer awards schemes already operating in the city, and in order to differentiate them, it was decided to call them The Dublin City Good Citizen Awards.

Nominations were invited for awards in the following categories:

- Social inclusion
- Age friendly
- Community & neighbourhood
- Sports & recreation
- Arts & culture
- Children & youth
- New communities
- Disability
- Lifetime volunteer

178 nominations were received and an independent adjudication panel was appointed to assess and shortlist them under the following criteria:

- Contribution to the overall community
- Future benefit to the community
- Length of service to voluntary work
- Level of individual commitment
- Ability to mobilise and motivate others to participate in volunteering

A shortlist of 50 was compiled from which nine were selected and the awards were presented at a ceremony in the Round Room of the Mansion House in May 2016.

In the context of other volunteer awards schemes operating in Dublin City which include Foróige Youth Citizenship Awards, City of Dublin Youth Service Board Volunteer Achievement Award, Volunteer Ireland Awards, Dublin City Neighbourhood Awards, the Liberties Awards recognising excellence in the community and the Lord Mayor's Awards which are presented to individuals and groups to mark their contribution to Dublin society, the Social Inclusion Unit would be keen to hear the members views on whether they feel the Good Citizen Awards meet an unmet need and whether they should continue in their present format or be incorporated into the Lord Mayor's Awards. This matter may best be dealt with at the Protocol Committee.

Lets Walk & Talk

Lets Walk & Talk summer series going very well. City centre walks average 100+ participants. Outside the city averaging 30 to 40. We are working on doing some with migrants from Dublin City Intercultural Language Centre. The Autumn series is currently being prepared.

Find Your Way – Migrant Directory

We were unsuccessful in our application for a grant from Dept. of Justice to update the directory. However we are collaborating with the Library Service and Dublin.ie to produce an on-line directory.

Junior Achievement Programme

Junior Achievement Ireland celebrates its 20th anniversary in Ireland this year. It is said to be the largest non-profit organisation in the country recruiting, training and supporting volunteers from business to facilitate in-classroom programmes covering themes such as employability, financial literacy, STEM subjects, entrepreneurship. Last year more than 63,000 students took part. Dublin City Council provides some small financial support but also provides volunteers. The following personnel are coming to the end of their volunteering:

Paul Keyes	Economics of Staying in School	Grange Community College	2 nd Year
Felicity Byrne	Our City	Harolds Cross NS	3 rd Class
Christopher Donegan	Our City	Scoil Una Naofa	3 rd class
Roberta Mastrogregori	Our Families	Sacred Heart NS	1 st class
Liz Hartigan	Success Skills	St. Josephs CBS Fairview	4 th year

Dublin City Intercultural Language Service

Due to the success of the Dublin City Intercultural Language Service currently operating from Ballybough Sports Centre, and due to the Service winning a Social Innovation Ireland award which will provide additional funding, we are looking at running a second such service in West Dublin from September.

Dublin City Interfaith Charter

It is intended to install a banner on the front façade of the Civic Offices to help raise awareness and understanding of the diversity of Faith in Dublin City by promoting the **Dublin City Interfaith Charter** which the Lord Mayor launched last December and which is signed by representatives (no. 18) of the Dublin City Interfaith Forum. The Charter deals with issues including religious freedom, inter-faith dialogue and the promotion of religious diversity in the city. The Forum will agree a schedule of projects and programmes in partnership with Dublin City Council to further its aims and provide the platform for educating and encouraging people of different faiths to dialogue and act together in challenging all forms of injustice and discrimination; enable faith communities to develop better understanding, relationships of deeper respect and acceptance of each other.

Immigrant Council of Ireland

We are collaborating with the Immigrant Council of Ireland on their national anti-racism campaign with public transport providers in August. We also intend to carry out a voter registration campaign with them during Social Inclusion Week.

Symposium – Refugee Stories of Faith and Hope

We are collaborating with the Dublin City Interfaith Forum and the Irish Refugee Council to stage a symposium in the Wood Quay Venue on 20th June and a photographic display in the Atrium, Civic Offices.

Social Inclusion Week

We are working on putting together a programme of activities to highlight the work of Dublin City Council in the area of social inclusion. Events will run from 17th September onwards.

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